

Dr Fran Allfrey, FHEA
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Education

PhD, English, “Sutton Hoo and Old English poetry in public”. Viva 17 February 2020. King’s College London, funded by the AHRC / London Arts and Humanities Partnership.

Distinction, Art and Design Foundation Diploma, University for the Creative Arts 2014 –2015.

Distinction, MA Medieval English, King’s College London 2012 – 13.

Upper Second Class, English Literature & Language BA, King’s College London 2008 – 2011.

Publications

Monograph

- *The Making of Sutton Hoo: ‘Anglo-Saxon’ archaeology and Old English in public* (under contract, Boydell Press).

Book chapters

- ‘Old English poetry and Sutton Hoo in museums’, in *Old English Medievalism*, ed. by Rachel Fletcher, Thijs Porck and Oliver Traxel (D. S. Brewer, 2022), pp. 71-92.

Journal articles

- ‘Ethnonationalism and medievalism: reading affective “Anglo-Saxonism” today with the discovery of Sutton Hoo’, *postmedieval*, 12 (2021), 75-99 <<https://doi.org/10.1057/s41280-021-00209-9>>
- ‘Blending creative writing and history in KS2 and KS3: imagining a lost Anglo-Saxon poem’, with Beth Whalley, *Primary History*, 86 (2020), 24-31.
- ‘New Ways to Know The Medieval: Creativity, Pedagogy and Public Engagement’, with Francesca Brooks, Joshua Davies, Rebecca Hardie, Carl Kears, Clare Lees, Kathryn Maude, James Paz, Hana Videen, and Victoria Walker, *Old English Newsletter*, 46.3 (2017).
- ‘A Gift for the Illuminated Sphere’, with Francesca Brooks, *Textual Practice*, 30.1 (2016), 15-17.

Book reviews

- ‘Review: *World Medievalism: The Middle Ages in Modern Textual Culture*. Louise D’Arcens. Oxford: Oxford University Press, 2021’, *Modern Philology* (2022) <https://doi.org/10.1086/722229>
- ‘Review: *Slow Scholarship: Medieval Research and the Neoliberal University*, ed. by Catherine E. Karkov’, *TOEBI newsletter*, XXXVIII (2021).

Public-facing projects

- ‘Medieval Wiki at TOEBI conference’, with Beth Whalley, *TOEBI newsletter*, XXXIX (2022).
- ‘Hengest and Horsa’ and ‘The Battle of Crayford’, with Beth Whalley, for *Kent Maps Online*, edited by Carolyn Oulton (University of Kent and JSTOR labs) <<https://kent-maps.online/medieval/>>.
- *Strandlines Maureen Duffy Special Feature*, edited by Fran Allfrey and Katie Webb, November 2020 <<https://www.strandlines.london/series/maureen-duffy>>.

Invited Talks

- ‘The public curatorship of the medieval past’, invited keynote, University of Lincoln, September 2022.
- ‘The medieval stories of Avebury’, invited paper, Medieval Forgeries / Forging the Medieval, hosted by University of York / Museum of London, June 2022.
- ‘Poetry, Emotions, and Sutton Hoo’, invited talk, London Old & Middle English Seminar, May 2019.
- ‘Sutton Hoo and Old English poetry in 1939 newspapers’, invited talk, Interdisciplinary Seminar on Medievalism, Institute of Historical Research, April 2019.

Employment

‘Avebury Papers’ Postdoctoral Research Associate, University of York (July 2022-July 2025)

- Responsible for the investigation, curation, and creative reuse of the historic Avebury archive, with Colleen Morgan (Co-I, University of York) and Mark Gillings (PI, Bournemouth University).

Lecturer in English Literature, University of Reading (January 2022-July 2022)

- Designed and delivered lectures, seminars, and digital materials, set and marked assignments for modules ‘Old English Literature’, ‘Medieval Otherworlds’ (Middle English literature). Delivered seminars and marked assignments for ‘Renaissance Texts and Cultures’. Moderator for ‘From Romance to Fantasy’ assignments. Personal Tutor duties. Dissertation supervision and marking.

Hourly Paid Lecturer, MA module, ‘The Contemporary Medieval’; first marker for ‘Beowulf’ third-year module, KCL (spring 2021)

- Designed and delivered 3 lectures and seminars for this 10-week course, supervised essays related to my topics: Poetry in Museums, Feminist *Beowulfs*, and New Old English poetry.
- First-marked 30 portfolios which included creative translation and commentary and 3000-word essay.

Hourly Paid Lecturer (2020-2021)/ Teaching Assistant (2017-2020), Undergraduate module, ‘Medieval Literary Culture’, KCL

- Leading two seminars per week plus office hour, marking, 2017, 2018, 2020, and 2021 Spring Terms.

Teaching Assistant, ‘Classical and Biblical Contexts of English Literature’, KCL (spring 2020)

- Leading two seminars per week plus office hour, marking.

Teaching Associate, Medieval Literature, Queen Mary University London (Sept. 2019-Jan. 2020)

- Leading one seminar per week plus office hour, marking formative and summative essays.

Co-Convenor & Tutor, ‘Curating the City’, KCL & Museum of London Summer School (2020)

- Designed reading lists, learning materials, seminar plans. Cancelled due to COVID.

Academic events, conferences, and panels organised

- Co-organiser, ‘Revoicing Medieval Poetry’, with Fran Brooks, Carl Kears, and Beth Whalley. Four digital workshops Summer 2022, Universities of Reading, York, and KCL; Roundtable, Islands of the North Atlantic conference, Simon Fraser University, Canada, April 2019.
- Co-organiser, ‘Medieval Wiki’ with Beth Whalley and Lucy Moore. ‘Medieval Women, Modern Readers’, International Women’s Day Wikipedia edit-a-thon and Roundtable, March 2018, funded by AHRC; online event October 2020, funded by Freie Universität Berlin; online event at Leeds IMC July 2021, funded by KCL; online event October 2021; online event for TOEBI conference Nov. 2021; collaborative event with the Orosius Conference / Women’s Classical Committee, May 2022.
- Co-organiser, ‘Old English and Public Engagement’, with Mike Bintley and Jennifer Neville, for Disinventing Old English workshop, 10 September 2021 (online, hosted by University of Denver).
- Co-organiser, ‘Remembering the Middle Ages: reception, identity, politics’ conference, with Ivy Li and Mimi Ensley, King’s College London and Notre Dame London Global Gateway, April 2019.

Selected Conference papers

- “‘Every burial is a statement, and the great ship burial a veritable poem’”: Poetry as temporal-spatial excavation at Sutton Hoo’, Theoretical Archaeology Group, Edinburgh, Dec. 2022.
- “‘Sinew, heart and blood’”: Community Imaginings of Early Medieval England in “The Wuffings” Play’, 35th Annual International Conference on Medievalism (virtual due to COVID), Nov. 2020.
- “‘Actually existing Anglo-Saxons’”: ethno/national identities in visitor talk at Sutton Hoo (title after Clare Lees), Association of Critical Heritage Studies (virtual due to COVID), Aug. 2020.
- ‘Constructing selves and imagining others at Sutton Hoo’, Islands of the North Atlantic conference,

Simon Fraser University, Canada, April 2019.

- ‘Re-imagining the Anglo-Saxon Chronicle in the primary school classroom’, with Carl Kears and Beth Whalley, Teachers of Old English in Britain and Ireland (TOEBI), Oxford, Oct. 2018.
- ‘Remembering Places, Poems, and Objects in Performances at Sutton Hoo’, IMC Leeds, July 2018.
- ‘Reperforming early medieval migration narratives in a time of refugee crisis: Caroline Bergvall’s *Drift*’, International Society of Anglo-Saxons, University of Hawaii, Aug. 2017.
- ‘Another archive of the ‘odd couple’: Old English poetry in the Sutton Hoo Society newsletter’, the Middle Ages in the Modern World conference, Manchester, June 2017.
- ‘Tracing a creative network of the Old English *Seafarer*’, IMC Leeds, July 2016.

Selected Public Engagement and Knowledge Exchange

Organiser

- Organiser, ‘Conway Storytellers’ virtual ‘talking library’ events at The Courtauld, for the Being Human Festival, Nov. 2020; with the IHR, April 2021; for the Being Human Festival, Nov. 2021.
- Co-editor of Courtauld Digital Media Blog, and Podcast producer, August 2019-Nov. 2021.
- Organiser, ‘Trade and Travel’ at Sutton Hoo, National Trust. Researched and designed an exhibition and learning programme about Old English poetry and early medieval archaeology, delivered public creative workshops and talks, and provided evaluation report, May – Oct. 2017.
- Organiser and producer, ‘Footnotes’ podcast series and media skills training sessions for PhD researchers, Oct. 2015 – Dec. 2017.
- ‘Playing with Medieval Visions, Sounds, Sensations’, lead organiser and facilitator of public workshops and exhibition, in collaboration with King’s Archives, King’s College London Arts and Humanities Festival, Oct. 2016.
- ‘Poetry of Place’, co-organiser and co-host of poetry readings and conversations with poets Jane Duran, Anna Robinson, and Sharon Morris, in collaboration with Enitharmon Press, May 2016.
- Editorial board member and graphic designer, *The Still Point Journal*, journal established by PhD researchers, funded by AHRC, 2014-2016.

Contributor

- Researcher and educational workshop facilitator, ‘A Spot Called Crayford’, National Lottery Heritage Funded project. Facilitated creative writing classes with Year 4/5 pupils. Led a youth group coach tour of sites associated with the myths and histories of early medieval Kent. June-July 2018.
- ‘Charivari: medieval and modern noise making’, speaker at musical concert organised by Professor Emma Dillon, King’s College London, Dec. 2015.
- ‘Adventures in the illuminated sphere’, presenter at evening at the Whitechapel Gallery, London, as part of Caroline Bergvall’s artist in residence programme, Feb. 2015.
- ‘An Old English Water Sound Hoard’, curated and created audio compilation of poetry, found sounds, and music for The Museum of Water, Somerset House, June 2014.
- Colm Cille’s Spiral, hosted poetry walks exploring translation practice and aurality, at St Peter-on-the-wall chapel, Bradwell-on-Sea and Furtherfield Gallery, London, July – Nov. 2013.

Selected Professional Service and Related Work Experience

- Family Digital Learning Facilitator, The British Museum, Nov. 2016 – present.
- Freelance producer, supporting online workshops for artists and teachers, Sept. 2020 – June 2022.
- Digitisation Volunteer Coordinator, The Courtauld Institute of Art, Aug. 2019 – Nov. 2021.
- Managing Editor, *Strandlines* blog and digital community, April 2019 – March 2021.
- Widening Participation tutor, English Department, KCL, Summer Term 2019.
- Doctoral Representative on the Faculty of Arts and Humanities Equality and Diversity Committee, and Faculty Graduate Teaching Representative, KCL, 2017 – 2019.
- Oral History and Conservation Volunteer, National Trust, Jan. 2018 – Sept. 2019.
- Co-Editor, KCL English Department research blog, Jan. 2017 – Jan. 2019.

- Administrator, KCL Centre for Late Antique and Medieval Studies, Sept. 2017 – 2018.
- Gallery Assistant and Education Volunteer, Peckham Platform, July 2014 – Oct. 2016.
- Language & Communication Centre Teaching Assistant, Pimlico Academy, Sept. 2013 – Aug. 2014.

Selected funding awards

- £500 University of Reading, Research Endowment Trust Fund, for ‘Revoicing Medieval Poetry’ creative-critical workshop and lunchtime event with Caroline Bergvall, May-June 2022.
- £200 Freie Universität Berlin for ‘Wikipedia for medievalists’ workshop, Oct. 2020.
- £400 English Department, King’s College London, towards ‘Revoicing Medieval Poetry’, March 2020.
- £3000 Faculty of Arts and Humanities King’s College London, and £4000 from Notre Dame University towards ‘Remembering the Middle Ages’ conference organisation, April 2019.
- £1625 London Arts and Humanities Partnership/ AHRC grant, towards medieval studies and feminism roundtable and Wikipedia edit-a-thon to mark International Women’s Day, March 2018.
- £6790 stipend plus tuition fee, LAHP/ AHRC five-month doctoral scholarship extension awarded to support work placement at Sutton Hoo, May 2017.
- £400 LAHP/ AHRC, for radio skills workshops for postgraduates, May 2017.
- £450 King’s Arts and Humanities Research Institute, and Centre for Late Antique and Medieval Studies funding for four creative public workshops and exhibition, October 2016.
- Full TECHNE/ AHRC Scholarship for PhD study at Royal Holloway University of London; Full Wolfson Foundation Scholarship for PhD study at University of Southampton; Falconer Scholarship for PhD study at University of St Andrews. All declined, to take up LAHP scholarship.

Awards

- Awarded the Gender and Medieval Studies Student Essay Prize, for ‘Sex and Violence in the Early Church: Writing the Female Body in *De Virginitate* and *Juditib*’, 2016.
- Official Selection of the Aesthetica Short Film Festival: Artist Films 2016 for ‘True Songs’.
- Shortlisted for the Ivan Juritz Creative Responses to Modernism Prize 2015 for medieval/ modern pamphlet ‘A Gift for the Illuminated Sphere’, with collaborator Francesca Brooks.

Professional Memberships

- Fellow of the Higher Education Academy
- Association of Critical Heritage Studies
- Computer Applications and Quantitative Methods in Archaeology (CAA)
- Teachers of Old English in Britain and Ireland
- Society for Medieval Feminist Scholarship
- Oral History Society

Additional Training

- King’s College London Latin Summer School, July 2018
- ISSEME (then ISAS) Jerry H. Bentley Graduate Workshop, ‘Global Anglo-Saxonisms’, Hawaii, July 2017
- Introduction to Oral History, Oral History Society and British Library Sound Archive, June 2017
- Medieval Manuscripts Palaeography Seminar, with Professor Julia Crick, October 2015 – March 2016

References

Professor Clare A. Lees, PhD Supervisor. Director, Institute of English Studies, School of Advanced Study, University of London, Senate House, Malet Street, London, WC1E 7HU. **Email:** clare.lees@sas.ac.uk

Professor Catherine E. Karkov, PhD Examiner. Chair of Art History, School of Fine Art, History of Art and Cultural Studies, University of Leeds, LS2 9JT. **Email:** C.E.Karkov@leeds.ac.uk

Dr Andrew B. R. Elliott, PhD Examiner. Senior Lecturer, School of Film and Media, University of Lincoln, Brayford Pool, Lincoln, LN6 7TS. **Email:** aelliott@lincoln.ac.uk

Dr Joshua Davies, PhD Supervisor. Senior Lecturer, Department of English, King’s College London, 22 Kingsway, London WC2B 6LE. **Email:** joshua.davies@kcl.ac.uk