

**Dr Fran Allfrey, FHEA**  
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## **Education**

**PhD, English, “Sutton Hoo and Old English poetry in public: newspapers, television, and museums”.** Submitted 27 September 2019, viva 17 February 2020. King’s College London, funded by the AHRC. Supervisors: Professor Clare A. Lees, Dr Joshua Davies and Professor Alan Read. Examiners: Professor Catherine Karkov and Dr Andrew B. R. Elliott.

**Distinction, Art and Design Foundation Diploma,** University for the Creative Arts 2014 –2015, practice and theory, with specialism in photography and film.

**Distinction, MA Medieval English,** King’s College London 2012 – 13, with dissertation “Tracing Public Networks of Old English Poetry: *The Seafarer*”.

**Upper Second Class, English Literature & Language BA,** King’s College London 2008 – 2011.

## **Publications**

### **Monograph**

- In preparation, *The Making of Sutton Hoo: representing the ‘Anglo-Saxon’ in mass media and museums* (in discussion with Chris Jones, commissioning editor at Boydell).

### **Book chapters**

- Forthcoming, ‘Old English poetry and Sutton Hoo in museums’, for the edited collection *Old English Medievalism*, edited by Rachel Fletcher, Thijs Porck and Oliver Traxel (under contract with Boydell Press).

### **Journal articles**

- ‘Ethnonationalism and medievalism: reading affective “Anglo-Saxonism” today with the discovery of Sutton Hoo’, *postmedieval*, November 2021 <<https://doi.org/10.1057/s41280-021-00209-9>>
- ‘Blending creative writing and history in KS2 and KS3: imagining a lost Anglo-Saxon poem’, *Primary History*, 86 (2020), 24-31.
- ‘New Ways to Know The Medieval: Creativity, Pedagogy and Public Engagement’, with Francesca Brooks, Joshua Davies, Rebecca Hardie, Carl Kears, Clare Lees, Kathryn Maude, James Paz, Hana Videen, and Victoria Walker, *Old English Newsletter*, 46.3 (2017).
- ‘A Gift for the Illuminated Sphere’, with Francesca Brooks, *Textual Practice*, 30.1 (2016), 15-17.

## **Invited Talks**

- ‘Poetry, Emotions, and Sutton Hoo’, London Old and Middle English Research Seminar, May 2019.
- ‘Sutton Hoo and Old English poetry in 1939 newspapers’, Interdisciplinary Seminar on Medievalism, Institute of Historical Research, April 2019.

## **Employment**

### **Lecturer in English Literature, University of Reading, January 2022-January 2023**

- Designed and delivered lectures and seminars for modules ‘Old English Poetry’, ‘Medieval Otherworlds’ (Middle English literature), and ‘Renaissance Literature’.

### **Hourly Paid Lecturer, MA module, ‘The Contemporary Medieval’, KCL (spring 2021)**

- Designed and delivered 3 lectures and seminars for this 10-week course, supervised essays related to my weeks: Poetry in Museums, Feminist *Beowulfs*, and New Old English poetry.

### **Hourly Paid Lecturer (from 2020)/ Teaching Assistant (2017-2020), Undergraduate module, ‘Medieval Literary Culture’, KCL**

- Leading two seminars per week plus office hour, marking, 2017, 2018, 2020, and 2021 Spring Terms.

### **First Marker, Third year undergraduate module, ‘Beowulf’, KCL (spring 2021).**

- First-marked 30 portfolios which included creative translation and commentary and 3000-word essay.

### **Teaching Assistant, ‘Classical and Biblical Contexts of English Literature’, KCL, Spring 2020.**

- Leading two seminars per week plus office hour, marking.

### **Teaching Associate, ‘Literatures in Time’ (undergraduate medieval literature module), Queen Mary University London, Autumn 2019-Winter 2020.**

- Leading one seminar per week plus office hour, marking formative and summative assignments.

### **Course Co-Convenor & Tutor, ‘Curating the City’, KCL Summer School & Museum of London.**

- Designed reading lists, learning materials, and seminar plans for 3-week summer school in 2020. Postponed due to COVID.

### **Academic events, conferences, and panels organised**

- Co-organiser, ‘Medieval Women, Modern Readers’, Wikipedia edit-a-thon and Roundtable event to mark International Women’s Day, March 2018, funded by AHRC; online event October 2020, funded by Freie Universität Berlin; online event at Leeds IMC July 2021, funded by KCL; independent online event October 2021; online event as part of TOEBI conference November 2021.
- Co-organiser, ‘Re-voicing the cross-cultural networks of the North Atlantic archipelagos, modern and contemporary women’s perspectives’, Islands of the North Atlantic conference, Simon Fraser University, Canada, April 2019.
- Co-organiser, ‘Remembering the Middle Ages: reception, identity, politics’, King’s College London and Notre Dame London Global Gateway, April 2019.

### **Selected Conference papers**

- “‘Sinew, heart and blood’: Community Imaginings of Early Medieval England in ‘The Wuffings’ Play’, 35th Annual International Conference on Medievalism (virtual due to COVID), Nov. 2020.
- “‘Actually existing Anglo-Saxons’: ethno/national identities in visitor talk at Sutton Hoo (title after Clare Lees)’, Association of Critical Heritage Studies (virtual due to COVID), August 2020.
- ‘Constructing selves and imagining others at Sutton Hoo’, Islands of the North Atlantic conference, Simon Fraser University, Canada, April 2019.
- ‘Re-imagining the Anglo-Saxon Chronicle in the primary school classroom’, with Carl Kears and Beth Whalley, Teachers of Old English in Britain and Ireland (TOEBI), Oxford, Oct. 2018.
- ‘Remembering Early Medieval Places, Poems, and Objects in Performances at Sutton Hoo’, IMC Leeds, July 2018.
- ‘Reperforming early medieval migration narratives in a time of refugee crisis: Caroline Bergvall’s *Drift*’, International Society of Anglo-Saxonists, University of Hawaii, August 2017.
- ‘Another archive of the ‘odd couple’: Old English poetry in the Sutton Hoo Society newsletter’, the Middle Ages in the Modern World conference, Manchester, June 2017.
- ‘Tracing a creative network of the Old English *Seafarer*’, IMC Leeds, July 2016.

## **Selected Public Engagement and Knowledge Exchange**

### **Organiser**

- Organiser, ‘Conway Storytellers’ virtual ‘talking library’ events at The Courtauld, for the Being Human Festival, Nov. 2020; with the IHR, April 2021; for the Being Human Festival, Nov. 2021.
- Organiser, ‘Trade and Travel’ at Sutton Hoo, National Trust. Researched and designed an exhibition and learning programme about Old English poetry and early medieval archaeology, delivered public creative workshops and talks, and provided evaluation report, May – Oct. 2017.
- Organiser and producer, ‘Footnotes’ podcast series and media skills training sessions for PhD researchers, Oct. 2015 – Dec. 2017.
- ‘Playing with Medieval Visions, Sounds, Sensations’, lead organiser and facilitator of public workshops and exhibition, in collaboration with King’s Archives and Special Collections, King's College London Arts and Humanities Festival, Oct. 2016.
- ‘Poetry of Place’, co-organiser and co-host of poetry readings and conversations with poets Jane Duran, Anna Robinson, and Sharon Morris, in collaboration with Enitharmon Press, May 2016.
- Editorial board member and graphic designer, *The Still Point Journal*, peer reviewed journal established by PhD researchers, funded by AHRC, 2014-2016.

### **Contributor**

- Researcher and educational workshop facilitator, ‘A Spot Called Crayford’, National Lottery Heritage Funded project. Facilitated creative writing classes with Year 4/5 pupils. Led a youth group coach tour of sites associated with the myths and histories of early medieval Kent. June-July 2018.
- ‘Charivari: medieval and modern noise making’, speaker at musical concert organised by Professor Emma Dillon, King's College London, Dec. 2015.
- ‘Adventures in the illuminated sphere’, presenter at evening at the Whitechapel Gallery, London, as part of Caroline Bergvall’s artist in residence programme, Feb. 2015.
- ‘An Old English Water Sound Hoard’, curated and created audio compilation of poetry, found sounds, and music for The Museum of Water, Somerset House, June 2014.
- Colm Cille’s Spiral, hosted poetry walks exploring translation practice and aurality, at St Peter-on-the-wall chapel, Bradwell-on-Sea and Furtherfield Gallery, London, July – Nov. 2013.

## **Selected Professional Service and Related Work Experience**

- Freelance technical producer, supporting online workshops for artist Caroline Bergvall and careers coach Ann-Mari Freebairn, Sept. 2020 – present.
- Volunteer Coordinator, The Courtauld Institute of Art, August 2019 – November 2021.
- Family Digital Learning Facilitator, The British Museum, Nov. 2016 – present.
- Managing Editor, *Strandlines* blog and digital community, April 2019 – March 2021.
- Widening Participation tutor in the English Department, KCL, Summer Term 2019.
- Doctoral Representative on the Faculty of Arts and Humanities Equality and Diversity Committee, and Faculty Graduate Teaching Representative, KCL, 2017 – 2019.
- Oral History and Conservation Volunteer, National Trust, Jan. 2018 – Sept. 2019.
- Editor, KCL English Department research blog, Jan. 2017 – Jan. 2019.
- Administrator, KCL Centre for Late Antique and Medieval Studies, Sept. 2017 – 2018.
- Gallery Assistant and Education Volunteer, Peckham Platform, July 2014 – Oct. 2016.
- Language & Communication Centre Teaching Assistant, Pimlico Academy, Sept. 2013 – August 2014.

## **Selected funding awards**

- £200 Freie Universität Berlin for ‘Wikipedia for medievalists’ workshop, Oct. 2020.

- £400 English Department, King's College London, towards 'Revoicing Medieval Poetry', March 2020.
- £3000 Faculty of Arts and Humanities King's College London, and £4000 from Notre Dame University towards 'Remembering the Middle Ages' conference organisation, April 2019.
- £1625 London Arts and Humanities Partnership/ AHRC grant, towards medieval studies and feminism roundtable and Wikipedia edit-a-thon to mark International Women's Day, March 2018.
- £6790 stipend plus tuition fee, London Arts and Humanities Partnership/ AHRC five-month doctoral scholarship extension awarded to support work placement at Sutton Hoo, May 2017.
- £400 London Arts and Humanities Partnership/ AHRC grant to organise radio skills workshops for postgraduates, May 2017.
- £450 King's Arts and Humanities Research Institute, and Centre for Late Antique and Medieval Studies funding for four creative public workshops and exhibition, October 2016.
- Full TECHNE/ AHRC Scholarship for PhD study at Royal Holloway University of London; Falconer Scholarship for PhD study at University of St Andrews; Full Wolfson Foundation Scholarship for PhD study at University of Southampton. All declined, to take up LAHP scholarship.

### Awards

- Awarded the Gender and Medieval Studies Student Essay Prize, for 'Sex and Violence in the Early Church: Writing the Female Body in *De Virginitate* and *Judith*', 2016.
- Official Selection of the Aesthetica Short Film Festival: Artist Films 2016 for 'True Songs'.
- Shortlisted for the Ivan Juritz Creative Responses to Modernism Prize 2015 for medieval/ modern pamphlet 'A Gift for the Illuminated Sphere', with collaborator Francesca Brooks.

### Professional Memberships

- Fellow of the Higher Education Academy
- Oral History Society
- Association of Critical Heritage Studies
- Teachers of Old English in Britain and Ireland
- Society for Medieval Feminist Scholarship

### Additional Training

- King's College London Latin Summer School, July 2018
- ISSEME (then ISAS) Jerry H. Bentley Graduate Workshop, 'Global Anglo-Saxonisms', Hawaii, July 2017
- Introduction to Oral History, Oral History Society and British Library Sound Archive, June 2017
- Medieval Manuscripts Palaeography Seminar, with Professor Julia Crick, October 2015 – March 2016

### References

**Professor Clare A. Lees, PhD Supervisor.** Director, Institute of English Studies, School of Advanced Study, University of London, Senate House, Malet Street, London, WC1E 7HU. **Email:** clare.lees@sas.ac.uk

**Professor Catherine E. Karkov, PhD Examiner.** Chair of Art History, School of Fine Art, History of Art and Cultural Studies, University of Leeds, LS2 9JT. **Email:** C.E.Karkov@leeds.ac.uk

**Dr Andrew B. R. Elliott, PhD Examiner.** Senior Lecturer, School of Film and Media, University of Lincoln, Brayford Pool, Lincoln, LN6 7TS. **Tel:** 01522 83 7377. **Email:** aelliott@lincoln.ac.uk

**Dr Joshua Davies, PhD Supervisor.** Lecturer, Department of English, King's College London, 22 Kingsway, London WC2B 6LE. **Tel:** 020 7848 2185. **Email:** joshua.davies@kcl.ac.uk