

Dr Fran Allfrey
Bourne House, 17 Oxford Street, Lambourn, Hungerford, Berkshire, RG17 8XS, UK
(+44) 07917115745 – francescaallfrey@gmail.com

Education

PhD, English, King's College London, "Sutton Hoo and Old English poetry in public: newspapers, television, and museum displays". October 2015 – submitted 27 September 2019, viva 17 February 2020. Fully funded by London Arts and Humanities Partnership (LAHP/ AHRC). Supervised by Professor Clare A. Lees, Dr Joshua Davies and Professor Alan Read. Examined by Professor Catherine Karkov and Dr Andrew Elliott.

Distinction, Art and Design Foundation: Fine Art Diploma, University for the Creative Arts September 2014 – May 2015, practice and theory, with specialism in photography and film.

Distinction, MA Medieval English, King's College London 2012 – 13, with dissertation "Tracing Public Networks of Old English Poetry: *The Seafarer*".

Upper Second Class, English Literature & Language BA, King's College London 2008 – 2011.

Publications

Journal articles

- *Forthcoming*, 'Blending creative writing and history in KS2 and KS3: imagining a lost Anglo-Saxon poem', *Primary History*, 86 (The Historical Association's journal for teachers).
- 'New Ways to Know The Medieval: Creativity, Pedagogy and Public Engagement', with Francesca Brooks, Joshua Davies, Rebecca Hardie, Carl Kears, Clare Lees, Kathryn Maude, James Paz, Hana Videen, and Victoria Walker, *Old English Newsletter*, 46.3 (2017).
- 'A Gift for the Illuminated Sphere', with Francesca Brooks, *Textual Practice*, 30.1 (2016), 15-17.

Invited Talks

- 'Poetry, Emotions, and Sutton Hoo', London Old and Middle English Research Seminar, University of London, May 2019.
- 'Sutton Hoo and Old English poetry in 1939 newspapers', Interdisciplinary Seminar on Medievalism, Institute of Historical Research, University of London, April 2019.

Teaching

Graduate Teaching Assistant, 'Classical and Biblical Contexts of English Literature', King's College London

- Leading two seminars per week plus office hour 2020 Spring Term.

Graduate Teaching Assistant, 'Medieval Literary Culture', King's College London

- Leading two seminars per week plus office hour 2017, 2018 and 2020 Spring Terms.

Course Tutor, 'Curating the City', King's Summer School with Museum of London.

- Designed reading lists and seminar plans for 3-week summer school. Postponed due to COVID19.

Teaching Associate, 'Literatures in Time' (medieval literature), Queen Mary University London

- Leading one seminar per week plus office hour 2019 Autumn Term.

Facilitator, King's Old English Translation Group

- Leading small-group weekly discussions on poetry and grammar, September 2016 – April 2017.

Academic events, conferences, and panels organised

- Co-organiser, 'Re-voicing early medieval poetry', UCL, March 2020 (postponed due to COVID).
- Co-organiser, 'Re-voicing the cross-cultural networks of the North Atlantic archipelagos, modern and contemporary women's perspectives', Islands of the North Atlantic conference, Simon Fraser University, Canada, April 2019.
- Co-organiser, 'Remembering the Middle Ages: reception, identity, politics', King's College London and Notre Dame London Global Gateway, April 2019.
- Co-organiser, 'Medieval Women, Modern Readers', Wikipedia edit-a-thon and Roundtable event to mark International Women's Day, March 2018.

Selected Conference papers

- "Actually existing Anglo-Saxons": ethnic and national identities in visitor talk at Sutton Hoo (title after Clare A. Lees)', paper accepted to the Association of Critical Heritage Studies Biennial Conference, London (virtual due to COVID) August 2020.
- 'Poetry, Objects, and Landscapes: Research, Knowledge Exchange, and Students as Heritage Practitioners', English Shared Futures, Manchester, June 2020 (postponed due to COVID).
- 'Constructing selves and imagining other people at Sutton Hoo', paper given at Islands of the North Atlantic conference, Simon Fraser University, Canada, April 2019.
- 'Re-imagining the Anglo-Saxon Chronicle in the primary school classroom', paper given with Carl Kears and Beth Whalley, Teachers of Old English in Britain and Ireland (TOEBI) conference, University of Oxford, October 2018.
- 'Remembering Early Medieval Places, Poems, and Objects in Performances at Sutton Hoo', paper given at Leeds International Medieval Congress (IMC) Leeds, July 2018.
- 'Reperforming Anglo-Saxon migration narratives in a time of refugee crisis: Caroline Bergvall's *Drift*', paper given at International Society of Anglo-Saxonists, University of Hawaii, August 2017.
- 'Another archive of the 'odd couple': Old English poetry in the Sutton Hoo Society newsletter', paper given at the Middle Ages in the Modern World conference, Manchester, June 2017.
- 'Tracing a creative network of the Old English *Seafarer*', paper given at Leeds IMC, July 2016.
- 'Creative Practice and Medieval Scholarship', paper co-presented with Francesca Brooks at Symposium on Creative Practice in Arts and Humanities Teaching and Learning, Brasenose College, Oxford, October 2015.
- 'Unlocking the Word Hoard: opportunities for Old English outside the University', paper co-presented with Katheryn Maude, Hana Videen, and Victoria Walker at TOEBI, University of Nottingham, October 2014.

Selected Public Engagement and Knowledge Exchange

Organiser

- *Forthcoming*, 'Architecture of the Future' a virtual 'talking library' event at the Courtauld Institute of Art, part of the Being Human Festival, November 2020.
- Co-organiser, 'Revoicing Medieval Poetry' symposium, UCL, March 2020 (postponed due to COVID).
- Organiser, 'Trade and Travel' at Sutton Hoo, National Trust. Researched and designed an exhibition and learning programme about Old English poetry and Anglo-Saxon archaeology, delivered public workshops, and provided evaluation report, May – October 2017.

- Organiser and producer, 'Footnotes' podcast series and media skills training sessions for PhD researchers, October 2015 – December 2017.
- 'Playing with Medieval Visions, Sounds, Sensations', lead organiser and facilitator of public workshops and exhibition, King's College London Arts and Humanities Festival, October 2016.
- 'Poetry of Place', co-organiser and co-host of poetry readings and conversations with poets Jane Duran, Anna Robinson, and Sharon Morris, in collaboration with Enitharmon Press, May 2016.
- Editorial board member, *The Still Point Journal*, peer reviewed journal established by PhD students at King's and UCL, funded by AHRC, 2014-2016.

Participant

- Researcher and educational workshop facilitator, 'A Spot Called Crayford', National Lottery Heritage Funded project. Facilitated creative writing classes with Year 4/5 pupils with Carl Kears and Beth Whalley inspired by the Anglo-Saxon Chronicle entry for the battle of Crayford (AD 456). Led a youth group coach tour with Beth Whalley of sites associated with the myths and histories of Anglo-Saxons in Kent. June-July 2018.
- 'Charivari: medieval and modern noise making', speaker at musical concert organised by Professor Emma Dillon, King's College London, December 2015.
- 'Adventures in the illuminated sphere', presenter at evening at the Whitechapel Gallery, London, as part of Caroline Bergvall's artist in residence programme, February 2015.
- 'An Old English Water Sound Hoard', curated and created audio compilation of poetry, found sounds, and music for The Museum of Water, Somerset House, June 2014.
- Colm Cille's Spiral, hosted poetry walks exploring translation practice and aurality, at St Peter-on-the-wall chapel, Bradwell-on-Sea and Furtherfield Gallery, London, July-November 2013.

Selected Professional Service and Related Work Experience

- Freelance technical producer, working with artist Caroline Bergvall to support writing workshops at Dartington College of Arts, and coach Ann-Mari Freebairn to design remote careers and confidence workshops for young women, August 2020 – present.
- Volunteer Coordinator, The Courtauld Institute of Art, August 2019 – present.
- Assistant Editor, *Strandlines* blog and digital community, April 2019 – present.
- Doctoral Representative, English Department Postgraduate Committee, 2017 – 2019.
- Widening Participation tutor in the English Department, summer term 2019.
- Doctoral Representative on the Faculty of Arts and Humanities Equality and Diversity Committee, September 2017 – September 2018.
- Samsung Digital Discovery Centre Facilitator, The British Museum, November 2016 – present.
- Oral History and Conservation Volunteer, National Trust Sutton Hoo, January 2018 – present.
- Editor, King's English Department research blog, January 2017 – 2019.
- Administrator, King's Centre for Late Antique and Medieval Studies, September 2017 – 2018.
- Co-organiser, King's Medieval Postgraduate Forum, September 2016 – July 2017.
- Administrative and Education Volunteer, Peckham Platform, July 2014 – October 2016.
- Language & Communication Centre Special Educational Needs (SEND) Teaching Assistant and Tutor, Pimlico Academy, September 2013 – August 2014.

Selected funding awards

- £400 English Department, King's College London, towards 'Revoicing Medieval Poetry', March 2020.
- £3000 Faculty of Arts and Humanities King's College London, towards 'Remembering the Middle Ages' conference organisation, April 2019.

- £1625 London Arts and Humanities Partnership/ AHRC grant, towards medievalism and feminism roundtable and Wikipedia edit-a-thon to mark International Women's Day, March 2018.
- £6790 plus tuition fee, London Arts and Humanities Partnership/ AHRC five-month scholarship funding extension awarded to support work placement at Sutton Hoo, May 2017.
- £400 London Arts and Humanities Partnership/ AHRC grant to organise radio skills workshops for postgraduates, May 2017.
- £450 King's Arts and Humanities Research Institute, and Centre for Late Antique and Medieval Studies funding for four creative public workshops and exhibition, October 2016.
- TECHNE/ AHRC Scholarship for PhD study at Royal Holloway University of London; Falconer Scholarship for PhD study at St Andrews University; Wolfson Foundation Scholarship for PhD study at University of Southampton. All declined, to take up LAHP scholarship.

Awards

- Awarded the Gender and Medieval Studies Student Essay Prize, 2016.
- Official Selection of the Aesthetica Short Film Festival: Artist Films 2016 for 'True Songs'.
- Shortlisted for the Ivan Juritz Creative Responses to Modernism Prize 2015 for medieval/ modern pamphlet 'A Gift for the Illuminated Sphere', with collaborator Francesca Brooks.

Professional Memberships

- Teachers of Old English in Britain and Ireland
- Society for Medieval Feminist Scholarship
- Oral History Society
- Association of Critical Heritage Studies

Additional Training

- King's College London Latin Summer School, July 2018
- ISSEME (then ISAS) Jerry H. Bentley Graduate Workshop, 'Global Anglo-Saxonisms', Hawaii, July 2017
- Introduction to Oral History, Oral History Society and British Library Sound Archive, June 2017
- Medieval Manuscripts Palaeography Seminar, with Professor Julia Crick, October 2015 – March 2016

References

Professor Clare A. Lees, PhD Supervisor. Director, Institute of English Studies, School of Advanced Study, University of London, Senate House, Malet Street, London, WC1E 7HU. **Email:** clare.lees@sas.ac.uk

Professor Catherine E. Karkov, PhD Examiner. Chair of Art History, School of Fine Art, History of Art and Cultural Studies, University of Leeds, LS2 9JT. **Email:** C.E.Karkov@leeds.ac.uk

Dr Andrew Elliott, PhD Examiner. Senior Lecturer, School of Film and Media, University of Lincoln, Brayford Pool, Lincoln, LN6 7TS. **Tel:** 01522 83 7377. **Email:** aelliott@lincoln.ac.uk

Dr Joshua Davies, PhD Supervisor. Lecturer, Department of English, King's College London, 22 Kingsway, London WC2B 6LE. **Tel:** 020 7848 2185. **Email:** joshua.davies@kcl.ac.uk